

## **AUDITION NOTICE - LITTLE MERMAID JR!**

Thank you for considering joining us for Little Mermaid Jr!  
Here's everything you need to know about auditions...

### **LOCATION:**

Rehearsals/Performances are at The Hilliard Civic Center: 5425 Center St, Hilliard, OH 43026

### **IMPORTANT DATES:**

**-AUDITION WORKSHOP** (find more info at bottom of this sheet)

(Optional, \$15 - pick one day):

Saturday - Jan. 3 from 1:00-4:00 pm

Sunday - Jan. 4 from 1:00 pm-4:00 pm

**-AUDITIONS** (Mandatory - pick one day):

Saturday - Jan. 10 from 10:00 am-1:00 pm

Sunday - Jan. 11 from 1:00-4:00 pm

Everyone must arrive at the start of the auditions. We will most likely release auditioners after they sing, but you may be there the whole time, so plan accordingly.

**-CALLBACKS** (Invite only):

Tuesday, Jan. 13 from 6:00 pm-9:00 pm

**-PERFORMANCES:**

Mar. 6-8 and Mar. 13-15

**-REHEARSALS:**

Wed. Jan. 14th is our first rehearsal - This will be a parent meeting and 1st read-thru with the whole cast, so be ready to jump right in!!

### **WHAT TO EXPECT AT AUDITIONS:**

**PART 1: Dance Call - MANDATORY (pick one day)**

**Saturday, January 10th, 10:00 am-11:00 am**

**Sunday, January 11th, 1:00pm -2:00 pm**

-At the dance call, you will be taught a short dance section from the show and then asked to perform it in small groups (you will be dancing in front of your fellow auditioners)

-The dance call is an excellent opportunity to show off your acting ability and how much energy you will bring to a performance - **REMEMBER** - What you do with your face is more important than what you do with your feet!

-Dance call will happen FIRST, so if you are late, you will have a much harder time with the dance portion of the audition.

**IF YOU DO NOT ATTEND THE DANCE PORTION, IT IS NOT LIKELY THAT YOU WILL BE CAST IN THE SHOW!**

## **PART 2: Song - MANDATORY**

-Select a musical theatre song (contemporary Broadway or Disney are appropriate options)

-Song selection should be approximately 1 minute in length, equal to about a verse and a chorus. You may be cut off for time, so choose a part of the song that shows off your best!

-We will be using karaoke tracks for these auditions. We will not have a piano player, so you **do not need to bring sheet music**.

-To find a track, go to YouTube and search for the name of your song + karaoke.

-The track you chose should not have the lead vocals (background vocals are fine)- we want to hear your vocals, not the original artist!

-Practice with the track before your audition so you know exactly when to start singing!

-Copy and paste the link to your track into your audition form.

-When you fill out your audition form, you will need to write exactly when to start on your track. (Example 1 minute and 30 seconds into the song)

**TIPS:** -You are auditioning for a high-energy show! No one wants to see someone stand still and sing a song with no facial expressions - put on a show when you sing - be entertaining! Don't be afraid to move around and use your song as another way to show off your acting abilities in addition to your singing abilities.

-You may be given an adjustment/asked to do your song again - if this happens, it is a bonus opportunity for you to show off! Try your best to take whatever direction you are given and run with it. If you are asked to do something that you don't understand, ask us to explain it - this lets us know that you want to get it right!

-It is a good idea to have a backup song ready, just in case we ask you for another in a different tempo or style.

-Singing auditions will be happening in small groups, so you will be performing in front of some of your fellow auditioners.

## **PART 3: Scenes - TIME PERMITTING**

-If we have time, we may do some scenes.

-If we get to scenes, they will be given to you at the auditions (you do not need to prepare in advance for this)

## **PART 4: CALLBACKS! TUESDAY, JAN 13TH, 6:00-9:00 PM**

-If you receive a callback, it means you have moved on to the final phase of the audition.

- If you do not receive a callback, it does **NOT** mean that you have not been cast!
- At callbacks, you will be expected to sing, dance, and act out songs/scenes from the show. (More info on what to prepare will be provided when you get your call back info)
- You will also be expected to perform the dance you learned at the initial auditions - so keep practicing it!

## **NOTES ON CASTING:**

Cast Age: Performers should be in 4th- 8th grade.

Cast Size: We are only looking to cast about 30 performers for this show.

Based on past audition turnout, we will be able to cast only about a quarter of those who audition. So... these auditions are competitive! Being in a past show with us does not guarantee a spot!

Gender: Performers of any gender may play any role. However, we are not allowed to make changes to the script.

- Tips:
- Do not leave with any regrets - make sure you go full out; really put on a performance and show us what you've got! If you want to play Ariel, you have to come in and take it!!!
  - Signing up for our audition workshop is a great way to give yourself a confidence boost and an extra advantage for your audition!
  - If you are not cast, please do not let it discourage you! Unfortunately, we cannot take everyone who auditions, and not getting cast is not a reflection of anyone's talents.

## **Form:**

Once you have chosen your audition day/song, please fill out our audition form.

Here is the link:

<https://docs.google.com/forms/d/e/1FAIpQLScR1ngUOLB4ZGzS-IV--gKJLmd5gAZWJy39h5fxeql-M-LebA/viewform?usp=sharing&oid=104471858877481462064>

## **What to Bring:**

- Water bottle
- Dance appropriate attire
- Headshot & Resume
  - Headshot should be a clear picture of your face.
  - Your resume should include any performance experience/education.
  - If you don't have these, don't sweat it! We can take a quick picture of you if need be, and there is space to list your experience on the Audition Form.
- List of Conflicts
  - Date range: Jan. 13-March 15th
  - We will typically rehearse Mon-Thurs 6:30-9:00, Saturdays 10:00-2:00, and Sundays

1:00-4:00. (We may add a rehearsal on Friday, Feb 27, so please include it in your conflicts.)

-Please be as honest and thorough as you can. If you add too many conflicts after the show is cast, it will impact your role in the show and future HAC productions.

**If you have conflicts the week before/week of the show, you are NOT likely to be cast.**

**If you can not attend ALL dress rehearsals and ALL performances, you will NOT be cast**

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## **AUDITION WORKSHOP INFO - LITTLE MERMAID JR.**

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Here's everything you need to know about our audition workshop...

### **LOCATION:**

The Hilliard Civic Center: 5425 Center St, Hilliard, OH 43026

### **DATES:**

Saturday - Jan. 3 from 1:00-4:00 pm

Sunday - Jan. 4 from 1:00-4:00 pm

We will do the same thing at each workshop, so just pick one, please.

### **COST:**

\$15.00 per student

### **WHAT TO EXPECT:**

The audition workshop is basically a mock audition. It's a chance for you to practice and get feedback from the creative team of Little Mermaid Jr.! If you have never auditioned before or have struggled with auditions in the past, we highly recommend you attend the workshop. If you have had success with auditions in the past, the workshop is a great way to increase your chances of getting a callback! Sign-ups are capped at 30 students per workshop, so get on the list soon!

**PLEASE NOTE:** Attending the audition workshop does not guarantee a callback or a role in the show. Also note that you will be performing in front of the Creative team and everyone attending the workshop, not individually.

**PART 1: Dance**

-You will learn a short dance and get a chance to start putting all the energy and face we are looking for at the audition!

**PART 2: Song**

-Read through the audition requirements and choose a song accordingly!

**PART 3: Scenes - Time permitting**

- You will probably only have to do scenes if you get a callback, so we will not be focusing on scenes for the workshop. BUT if we have time we may do some scenework anyway!

**WHAT TO BRING:**

- Water bottle
- Dance appropriate attire
- Recording device if you would like to record the feedback given to you