

Tomorrow

CUE:

ANNIE: Everything's gonna be fine.

(ANNIE:) For the both of us. If not today, well...

Begin

Slowly in 4 (♩ = 80)

rit.

(ANNIE:)

a tempo

The sun-'ll come out— to-mor-row.

p

f

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a rest, followed by a handwritten bracket labeled 'Begin' that encompasses the first two measures of the vocal melody. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic and features a long, sweeping melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Slowly in 4 (♩ = 80)' and 'rit.' (ritardando). The key signature has one flat (Bb) and the time signature is 4/4.

4

Bet your bot-tom dol-lar that to - mor-row,— there'll be sun! Just

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Bet your bot-tom dol-lar that to - mor-row,— there'll be sun! Just'. The piano accompaniment continues with the same melodic and harmonic patterns. The measure number '4' is written at the beginning of the system.

7

think-in' a - bout— to-mor-row clears a-way the cob-webs and the sor-row,— 'til there's

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'think-in' a - bout— to-mor-row clears a-way the cob-webs and the sor-row,— 'til there's'. The piano accompaniment continues with the same melodic and harmonic patterns. The measure number '7' is written at the beginning of the system.

10

none! When I'm stuck with a day that's gray and lone-ly, I just stick out my

13

End

chin and grin and say, "Oh, the sun-ll come out to-mor-row,

17

so ya got-ta hang on 'til to - mor-row, come what may." To -