

Audition Sides - Horton, Mayzie 1

71

No-tice me, Hor - ton,
— if they no-ticed a thing or two...

Detailed description: This block contains the musical notation for measures 71 and 72. It consists of two staves in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a treble clef. Measure 71 starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. Measure 72 is a whole rest. The lyrics are "No-tice me, Hor - ton," on the first staff and "— if they no-ticed a thing or two..." on the second staff.

A Bit Slower *rit.*

73

No - tice me, Hor - ton, the way I no - tice
— the way I no - tice

Detailed description: This block contains the musical notation for measures 73 and 74. It consists of two staves in a key signature of three flats. The tempo marking "A Bit Slower" and "rit." is placed above the first staff. Measure 73 starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. Measure 74 starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The lyrics are "No - tice me, Hor - ton, the way I no - tice" on the first staff and "— the way I no - tice" on the second staff.

A Tempo

75

you. _____
you. _____

Detailed description: This block contains the musical notation for measures 75 and 76. It consists of two staves in a key signature of three flats. The tempo marking "A Tempo" is placed above the first staff. Measure 75 starts with a quarter note G4, followed by a half note A4. Measure 76 starts with a quarter note B4, followed by a half note C5. The lyrics are "you. _____" on both the first and second staves.

(#18 – THE SEARCH CONTINUES *begins.*)

(HORTON continues his clover search, and a defeated GERTRUDE exits.)

START

HORTON

Two million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine. It's hopeless.

(A voice is heard over HORTON's head.)

MAYZIE

You said it, kid.

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HORTON

Who's there?

MAYZIE

It's me. Mayzie. Up here.

HORTON

Mayzie... Are you on a nest?

MAYZIE

Yeah. You wanna make something of it?

HORTON

No, I just never thought I'd see you on a nest.

(#19 – HOW LUCKY YOU ARE begins.)

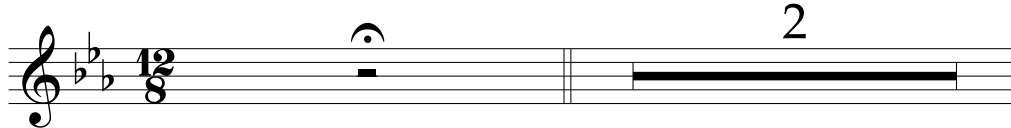
HOW LUCKY YOU ARE

MAYZIE: Neither did I,
Hort. Neither did I.

(The CAT rides out on a small, Seussian
piano and plays a jazz intro for MAYZIE.)

END

Torchy, Bluesy "4"



(MAYZIE:
improvised vocal scat)

